

ASSISTANT DIRECTOR – RESUME

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Career Objective

To officially work in cinema instead of unofficially working in cinema by watching FDFS, analysing elevations, predicting interval blocks, and mentally re - editing films in my head. Ready to carry files, hold umbrellas, shout silence, and secretly learn direction.

Field Experience (Audience Department)

- 1 Watched films in single screens, multiplexes, re - releases, morning shows, and benefit shows.
- 2 Survived bad scripts and celebrated good frames.
- 3 Expert in identifying interval bang potential, elevation meter, lag scenes, and goosebumps timing.
- 4 District app still charges me full price. Emotionally painful.

Practical AD Skills

- 1 Can manage crowds of friends for shooting.
- 2 Can wake up at 4 AM for sunrise shots (after complaining).
- 3 Observe camera angles, hero entries, and BGM impact.
- 4 Fast learner on set discipline.
- 5 Will never say pack up before director.

Cinema Knowledge

Aware of Hollywood, Tollywood, and pan - Indian storytelling styles. Understands mass, class, commercial, and festival moods.

Extra Skills

- 1 Python and C programming.
- 2 Strong interest in editing.

- 3 Subtitle awareness.
- 4 Poster and visual taste.

Strengths

- 1 Patience during retakes.
- 2 High respect for director ' s vision.
- 3 Unlimited love for cinema.
- 4 Works for learning more than money (but tea is mandatory).

Mission

Today: Assistant Director. Tomorrow: Director. One day: Audience whistles for my frame.