



Personal Details:

Kalyan Chakravarthy

- 55 years old
- 5'8" height

Mobile: 9444177919

Email : Silukoti@gmail.com

Address:

Venkateswara PG
Srinagar colony, Hyderabad

Skills:

Strong command over Emotional dialogue and settled comedy roles.

Passionate about Telugu cinema and Literature

Languages : Telugu, Tamil,
Hindi, English



Profile- Actor

A passionate and well-trained stage actor with a background in Telugu theatre under the mentorship of Late Sri Raoji, Visakhapatnam and son of renowned movie dialogue writer Late Sri Kasi Viswanath. Started my acting journey in the 1990s with experience in TV serials and films. Though I moved into civil engineering for financial reasons, I am now returning to my first love—acting with renewed dedication and maturity. Ready to take on diverse and meaningful roles.

I would be very grateful if I were given an opportunity at your production house

Acting Experience

Theatre Actor

Acted in Stage playlets under the training of Sri.Raoji, Visakhapatnam when I was young during the period 1995 to 1997.

Playlets: _ ఆడది వయసు మనసు, కింకర్తవ్యం, జీవన సంద్య

TV Serial Actor

Acted in few TV serials during period 1995 to 1997

- ETV-Sneha —Acted In the direction Sri P. Sambasivarao 4 episodes, Dubai job cheating story, acted with Achyut and Devadas Kankaala
- ETV--Lady Detective -- Acted In the direction P. Smbasivarao 3 episodes.
- Door darshan serials –
 - స్త్రీ పర్యం (1996) , 5 episodes Acted In the direction of Sri Kotar eddy.
 - చాణక్య (1996) –3 episodes acted in the direction of Sri Pradeep.
 - మీట్ మిస్టర్ ఆంజనేయులు(1992) –13 episodes , acted with Late Vankayala garu.

Experience in few movies:

Acted in small characters in few movies during period 1995 & 1997.

- ఆమ్మ నాన్న కావాలి (1996i) – a small character, under the direction of Sri Sai Prakash , as brother of Heroin ఉహ .
- వెళ్ళానికి ప్రేమలేఖ ప్రియురాలికి శుభలేక (1992) – very small character under the direction of Sri Relangi Narasimha Rao.(Hero Rajendra prasad)
- అమ్మో అల్లుడా (1996)--- a good character under the direction of Sri Koneru Ravi and Raja Ravindra in lead role.

